

/ WILLIE WESTON /



WILLIE WESTON COLLECTION

Cadrys Contract collaborates this season with Willie Weston, a brand that works in partnership with Australian Indigenous artists and art centres to develop textiles and wallpapers for commercial and residential interiors. Representing the diversity and uniqueness of contemporary Indigenous art practice, Willie Weston's ambition is to support and celebrate the integration of Indigenous design into the built environment. Established by art curators, Jessica Booth and Laetitia Prunetti, Willie Weston exists to provide meaningful income for artists, and is built on a scalable licensing model which aims to provide artists with regular revenue streams outside their main art practice.

Working within the rich history of carpet making, Cadrys Contract's goal was to celebrate contemporary Indigenous art, and to translate the work of six incredibly talented artists from across remote Australia into the soft flooring medium. These artists are Jean Baptiste Apuatimi, April Jones, Elizabeth Kandabuma, Colleen Ngwarraye Morton, Rosie Ngwarraye Ross and Lee-Anne Williams. The Willie Weston collection is available in Hand-Tufted, Direct-Dye Injected on Silky Nylon and CYP carpet construction. Each product type utilizes a different manufacturing process which can yield variations in colour, texture and user-application. All designs can be custom sized and coloured to suit any interior.

OUR COMMITMENT

Cadrys Contract is Australia's leading rug and carpet company, specialising in rugs and carpets for residential and commercial interiors. We are proud to present an exclusive world-renowned collection by Australian Indigenous artists, as well as a broad range of hand-tufted and machinetufted broadloom carpets.

Whether you are looking for the right pattern or want to create a custom design, start your flooring solution today with Cadrys Contract.

More than just design and colour.



ABOUT THE ARTISTS

Jean Baptiste Apuatimi

April Jones

Elizabeth Kandabuma

Colleen Ngwarraye Morton

Rosie Ngwarraye Ross

Lee-Anne Williams







JEAN BAPTISTE APUATIMI

Jean Baptiste Apuatimi (deceased) is internationally acclaimed as a painter, carver and printmaker. She was born at Pirlangimpi, Melville Island, Northern Territory, into the Japijapunga (March Fly) skin group. Apuatimi exhibited widely and earned significant recognition as both an artist and a custodian of Tiwi culture. Apuatimi's design for Willie Weston and Cadrys is called 'Jilamara'. 'Jilamara' is a Tiwi word that refers to the ochre patterning traditionally painted on the bodies of dancers and on carved poles during Pukumani ceremonies.



APRIL JONES

April Jones spent many years teaching in northern Western Australia before arriving at the Marninwarntikura Women's Resources Centre in Fitzroy Crossing. Seven years later she began working with social enterprise Marnin Studio, creating block and screen prints of local bush tucker, flora and fauna. Jones' design for Willie Weston and Cadrys is called 'Rainbows' and celebrates the advent of the dry season, depicting the colourful arcs seen in the sky towards the end of the wet season.







ELIZABETH KANDABUMA

Elizabeth Kandabuma (deceased) was born near Bulgay on Yirritjinga country in Arnhem Land. She depicted the natural world in a distinctive, lyrical and painterly style. Kandabuma worked with Bábbarra Designs, an art centre in Maningrida, since the early 1990s, and exhibited across Australia. Kandabuma's design for Willie Weston and Cadrys is called 'Mud Ripples' and depicts the patterns of freshwater mud ripples which emerge after monsoonal wet seasons on the Arnhem Land flood plains.



COLLEEN NGWARRAYE MORTON

Colleen Ngwarraye Morton is an acclaimed artist from Ampilatwatja, Northern Territory. She was born in 1957 into the Ngwarraye skin group. Morton often depicts her grandfather's country, where her mother and grandmother taught her the importance of seasonal medicines and plants. She was part of the batik movement that emerged in Utopia, Central Australia, in the 1980s. Morton's design for Willie Weston and Cadrys is called 'Singing Bush Medicine' and represents a ceremony performed by women to celebrate bush medicine through dancing, singing, and painting the body in ochre.







ROSIE NGWARRAYE ROSS

Rosie Ngwarraye Ross was born in 1951 near Amaroo Station, Northern Territory. Her skin group is Ngwarraye. In her paintings Ross depicts the bush medicine plants and wildflowers from her country, around Ampilatwatja. She has a bold, expressive style and often omits the sky from her compositions, combining both aerial and frontal views. Ross' design for Willie Weston and Cadrys is called 'Sugarbag Dreaming'. 'Sugarbag' is a name used for both the honey made by the native bees and also for the sweet nectar that comes from the big yellow flowers of the 'tarrkarr' trees.



LEE-ANNE WILLIAMS

Lee-Anne Williams, of the Bunuba and Wangkatjunka language groups of Northern Western Australia, began her career painting boab nuts, then moving onto screen and lino printing on textiles. Williams' design for Willie Weston and Cadrys is called Water Levels and references the marks that remain on the rocks of the Fitzroy River after flood water levels rise and fall.





RUGS + CARPETS

All of the six Willie Weston designs are available in both area rugs & wall-to-wall carpets, utilising three compositions.

- 01 Crafted
- 02 Silky Heads
- 03 Shelter



Colours

Over 1000 colours available

Fibres

Handspun Wool & Viscose; Handspun Wool

Quality

Fine Hand Tufted

Customise

Rug Size; Fibre; Colour; Scale

Application

Residential & Heavy Commercial

Origin

India

Areas of Usage

Workplace; Hospitality; Public Spaces; Retail

CRAFTED

HAND TUFTED RUGS - EMPATHIC HAND MADE

What defines and sets Cadrys Contract apart is our appreciation for products made by hand, gently, piece by piece.

The Crafted composition of all Willie Weston's designs are 100% handmade in India by experienced craftsmen. We believe that handmade products are the greatest luxury, and that the best way for designers to express their creativity is through the know-how of expert artisans.

Colours

Any colour - Pantone or RAL

Fibres

100% Silky Nylon

Quality

Machine Tufted; Direct Dye Injected

Customise

Rug Size; Colour; Scale

Application

Residential & Heavy Commercial

Origin

The Netherlands

Areas of Usage

Workplace; Hospitality; Retail

SILKY HEADS

SHIMMERY YARN - RESILIENT & DURABLE

Utilising the latest in dye and yarn technology, the Silky Heads composition is named after the native Australian short-lived perennial grass. Like its namesake, this construction is tufted with yarn that is silky to the eye and touch, but hardy and durable for a broad range of commercial environments including under caster chairs. Perfectly suited for area rugs or wall-to-wall carpets, the luxurious shimmer of this composition will add a level of sophistication and visual movement to any floor.









Colours
Over 300 colours available
Fibres
100% Solution Dyed Nylon
Quality
CYP Machine Tufted
Customise
Rug Size; Colour; Scale
Loom Width
366cm
Application
Residential & Heavy Commercial
Origin
USA
Areas of Usage
Hotel Public Spaces and Guest Rooms ; Hospitality

SHELTER

INNOVATION MEETS PERFORMANCE

Cadrys CYP carpet technology in the Shelter composition, re-defines luxury performance with patterning and textures never seen before in hospitality carpet. CYP technology provides enhanced surface detailing and precision sculpted manufacturing, to deliver a truly unique hand-crafted feel and dimensional aesthetic for every project.

Maintaining hospitality carpet has never been easier with Cadrys CYP technology being produced from 100% solution dyed nylon. This yarn is the most effective in the flooring market for both stain maintenance and fade resistance. This is due to the colour being added when the yarn is still in a liquid state - the colour is inherently part of the yarns make-up. Difficult stains such as coffee and wines can be treated with aggressive spot cleaners without damaging the look or integrity of the carpet.

Additionally, Solution-Dyed Nylon is made as one continuous staple yarn and is not susceptible to fluffing, shedding, and breakage when vacuuming or spot cleaning.



Page 2 - Artists of Ampilatwatja, Colleen Ngwarraye Morton, Rosie Ngwarraye Ross, Margaret Ngwarraye Long and Beverly Pula Luck near Ampilatwatja. Photo: Lara Damiani
Page 6 - Printing 'Rainbows' Design. Photo: Marnin Studio, Fitzroy Crossing
Page 9 - Arnhem Land from above. Photo: Bábbarra Designs
Page 10 - Colleen Ngwarraye Morton. Photo: Lara Damiani / Artists of Ampilatwatja
Page 13 - Rosie Ngwarraye Ross painting. Photo: Lara Damiani / Artists of Ampilatwatja

Page 14 – Fitzroy River landscape. Photo: Nabil Namik / NVP Studio

We acknowledge the Aboriginal people as the Traditional Owners of this land and we pay our respects to Elders past and present.





Area Rugs . Wall-to-Wall . Outdoor www.cadryscontract.com.au